



# Unit Guide

MINS1603

BEYOND SUNDAY: INTRODUCTION TO LIFE,  
FAITH AND WORK

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UNIT LECTURER: REV. NIGEL ROGERS  
SEMESTER: 2, 2018



BIBLE. THEOLOGY. LIFE.

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## **Introduction**

Welcome to MINS1603 Beyond Sunday: Introduction to Life, Faith & Work.

The intersection of faith and work is one of the most common facets of the Christian life. In this unit we begin a journey into the exploration of how the synergy between faith and work shapes life. Fundamental to the discoveries that await is the activity of drawing deeply from biblical and theological considerations on these themes. In this process the hope is that people will be empowered to live out their Christian faith through their work in ways that are a genuine, authentic imitation of life in Christ.

### **Unit coordinator & lecturer details:**

Name: Rev. Nigel Rogers (B.Bus, BTheol., Grad Dip Mins, Grad Dip Theol)

Email: nigel.rogers@trinity.qld.edu.au

Phone: 07 33779952

### **Details of other relevant staff (e.g. Student Services; Blended Learning Coordinator; Librarian)**

Role: Manager of Student Services

Name: Janet Nibbs

Email: janet.nibbs@trinity.qld.edu.au

Phone: 07 33779961

### **Day and Time of Lecture**

This Unit will be run in an Intensive format. It will be conducted from Monday 5<sup>th</sup> November – Friday 9<sup>th</sup> November. Each day will commence at 9am and will conclude at 4.30pm.

### **Expectations of students**

#### **Lectures**

Students are required to complete all core readings, and to attend and participate in the intensive lectures and activities. Lecture Notes & Readings are hosted on ACD Online

## **Consultation statement**

Outside of class hours, the best way to be in contact with Nigel is through email – this will ensure the most prompt and thorough reply.

## **Unit syllabus/aims**

This unit includes

- Biblical and theological foundations for a Christian approach to vocation, work and leisure
- An exploration of the application of Christian discipleship to significant issues of 21<sup>st</sup> century life, eg. Globalisation, economic factors, influence of technology
- An in-depth examination of key pastoral issues in the life of the worker, eg. Stress, anxiety, work/life balance, financial pressure, workplace bullying, and development of peer-based pastoral skills in relation to these
- Principles of and possibilities for leisure and rest in 21<sup>st</sup> century Australian life.

## **Unit Learning Outcomes**

- a) Develop a theology of vocation, work and leisure
- b) Analyse a range of issues that impact the wellbeing of individuals in the contemporary workplace, and explore a range of Christian responses.
- c) Identify ways in which the church can empower people to effectively live out a Christian approach to their vocation and leisure
- d) Demonstrate effective communication skills (written, verbal and technological)

## Timetable, Seminar Topics and Readings

### Timetable

	Monday 5 <sup>th</sup> November	Tuesday 6 <sup>th</sup> November	Wednesday 7 <sup>th</sup> November	Thursday 8 <sup>th</sup> November	Friday 9 <sup>th</sup> November
<b>Session 1</b> 9.00-10.20 (80 mins)	Introduction	Topic 3	Topic 5	Topic 8	Topic 10
Morning Tea 10.20-10.45					
<b>Session 2</b> 10.45-12.35 (100 mins)	Topic 1	Topic 3 & 4	Topic 6	Topic 8 & 9	Topic 11
Lunch 12.35-1.25					
<b>Session 3</b> 1.25-3.15 (110 mins)	Topic 1 & 2	Topic 4	Topic 6 & 7	Topic 9	Topic 11 & 12
Afternoon Tea 3.15-3.30					
<b>Session 4</b> 3.30-4.30 (60 mins)	Topic 2	Topic 5	Topic 7	Topic 10	Topic 12

### Seminar Topics and Required Reading

There is no set text for this subject. All readings will be supplied and placed on ACD Online.

The core readings for each topic are outlined below

You will also be required to bring a bible to class. The Bible version used for academic study at Trinity College Queensland is the *New Revised Standard Version*.

#### Topic 1: Introduction to Faith and Work

Chester, Tim. *Gospel-Centred Work: Becoming the worker God wants you to be*. Epsom: The Good Book Company, 2013. Chapters 1-4

Costa, Ken. *God at Work: Live each day with purpose*. Nashville: W Publishing Group, 2016. Chapter 1

#### Topic 2: Work and Character

Blackaby, Henry T and Richard Blackaby. *God in the Marketplace*. Nashville: B&H Publishing Group, 2008. Chapter 1

Hooper, Graham. *Undivided: Closing the Faith Life Gap*. Nottingham: Inter-Varsity Press, 2013. Chapter 1

### **Topic 3: Work, Calling and Life**

Messenger, William. *Calling in the Theology of Work (Symposium) (Essay)* in *Journal of Markets and Morality Vol. 14 (1)*. Grand Rapids: Acton Institute, 2011

### **Topic 4: Work as more than Vocation**

Volf, Miroslav. *Work in the Spirit: Toward a Theology of Work*. Eugene: Wipf and Stock Publishers, 2001. Chapter 3

### **Topic 5: The deep meaningfulness of Work**

Keller, Tim. *Every Good Endeavour: Connecting your work to God's plan for the World*. London: Hodder and Stoughton, 2012. Chapter 5

Stevens R. Paul and Alvin Ung. *Taking Your Soul to Work: Overcoming the nine deadly sins of the workplace*. Grand Rapids: William B. Eerdmans Publishing, 2010. Chapter 1

### **Topic 6: Exploring the work/life balance**

Greene, Mark. *Thank God it's Monday: Ministry in the workplace*. 3<sup>rd</sup> ed. India: Thomson Press India, 2013. Chapter 7

Parmiter, John. *Ten at Work: Living the commandments in your job*. Nottingham: Inter-Varsity Press, 2011. Chapter 7

### **Topic 7: Stress and Work**

Hart, Archibald D. *Adrenaline and Stress*. Nashville: W Publishing Group, 1995. Chapter 15

Wynne, Jago. *Working without Wilting: Starting well to finish strong*. Nottingham: Inter-Varsity Press, 2009. Chapter 9

### **Topic 8: Spiritual practices for work and leisure**

Heintzman, Paul. *Leisure and Spirituality: Biblical, historical, and contemporary perspectives*. Grand Rapids: Baker Academic 2015. Chapter 12

Tymms, Jenny. *Deep Work: Spiritual practice in our workday world*. Adelaide: MediaCom Education, 2017. Chapter 1

### **Topic 9: Theology of leisure**

Ryken, Leland. *Work and Leisure: in Christian perspective*. Leicester: Inter-Varsity Press, 1989. Chapter 7

Witherington, Ben. *Work: A kingdom perspective on labor*. Grand Rapids: William B. Eerdmans Publishing, 2011. Chapter 7

### **Topic 10: Work and Technology**

De S. Cameron, Nigel M. *Will Robots Take Your Job: A plea for consensus*. Cambridge: Polity Press, 2017. Introduction

### **Topic 11: Women, Work and the Glass Ceiling**

Bollinger, Dotty J. *Women of Faith in the Marketplace: Finding your kingdom purpose*. Victoria: Friesen Press, 2016. Chapter 3

Kelly, Gail. *Live, Lead, Learn: My stories of life and leadership*. Australia: Penguin Random House, 2017. Chapter 3

### **Topic 12: Economics, Stewardship and Sustainability**

Breen, Mike and Ben Sternke. *Oikonomics: How to invest in life's five capitals the way Jesus did*. USA: 3dM, 2014. Chapter 3

Winston, Andrew S. *The Big Pivot: Radically practical strategies for a hotter, scarcer and more open world*. Boston: Harvard Business Review Press. 2014. Chapter 4

## **Requirements to complete unit**

### **Assessment guidelines / details / expectations**

In this semester topic, students will be assessed on attendance, participation, and written work as set out below.

#### **Assessment 1: Reflective Journal**

**Weighting:** 25%

**Length:** 1000 words

**Due date:** 30/11/18

#### **Assessment 2: Written Essay**

**Weighting:** 35%

**Length:** 1500 words

**Due date:** 11/01/19

#### **Assessment 3: Reflective Essay**

**Weighting:** 40%

**Length:** 2000 words

**Due date:** 8/02/19

### **Assessment 1 - Reflective Journal (25%)**

**Due Date Journal Record 1: Wednesday, November 7th, 2018**

**Due Date Journal Record 2: Friday, November 30<sup>th</sup>, 2018**

Submit **two** journal records of learning, reflections and responses specifically relating to the theology and practice of leisure and work.

The final form of the journal should be presented as an assignment with appropriate referencing, including footnotes and bibliography. Each journal entry should be 500 words in length ensuring that the total word count of the assignment is no less than 1000 words and no more than 1500 words in length.

### **Assessment 2 - Written Essay (35%) Due: Friday, January 11<sup>th</sup>, 2019**

Answer the following question:

*How does Christian faith give meaning to work?*

Your response to this question should address:

- theological understanding of *Faith and Work*
- the capacity of *faith to give meaning to work*
- the relationship of *faith, calling and vocation* with respect to work

This assignment should contain 1500 words (not counting footnotes, appendices or references) and should include references to a variety of sources which may include personal examples and observations, lecture material and readings and other source material. Evidence of academic reading is essential. All references should be consistent with College policy.

### **Assessment 3 - Reflective Essay (40%) Due: Friday, February 8<sup>th</sup>, 2019**

Write an essay that reflects on “the capacity of spiritual practices to beneficially engage a person with particular pastoral and/or prevailing social issues that impact upon faith, work and life”.

This assignment should contain 2000 words (not counting footnotes, appendices or references) and should include references to a variety of sources which may include personal examples and observations, lecture material and readings and other source material. Evidence of academic reading is essential. All references should be consistent with College policy.

## **Schedule of Grades**

Pass Level (P) 50-64

Credit (CR) 65-74

Distinction (DN) 75-84

High Distinction (HD) 85-100

Fail (F) 1-49



**Generic Grade Descriptors** (facilitator will supply specific rubric for assignments)

	<b>High Distinction</b>	<b>Distinction</b>	<b>Credit</b>	<b>Pass</b>	<b>Fail</b>
<b>General description</b>	Outstanding or exceptional work in terms of understanding, interpretation and presentation	A very high standard of work which demonstrates originality and insight	Demonstrates a high level of understanding and presentation and a degree of originality and insight	Satisfies the minimum requirements	Fails to satisfy the minimum requirements
<b>Reading</b>	Strong evidence of independent reading beyond suggested texts and materials	Evidence of reading beyond suggested texts and materials	Thorough understanding of suggested texts and materials	Evidence of having read suggested texts and materials	Very little evidence of having read any of the suggested texts and materials
<b>Knowledge of topic</b>	Demonstrates insight, awareness and understanding of deeper and more subtle aspects of the topic. Ability to consider topic in the broader context of the discipline	Evidence of an awareness and understanding of deeper and more subtle aspects of the topic	Sound knowledge of principles and concepts	Knowledge of principles and concepts at least adequate to communicate intelligently in the topic and to serve as a basis for further study	Scant knowledge of principles and concepts
<b>Articulation of argument</b>	Demonstrates imagination or flair. Demonstrates originality and independent thought	Evidence of imagination or flair. Evidence of originality and independent thought	Well-reasoned argument based on broad evidence	Sound argument based on evidence	Very little evidence of ability to construct coherent argument
<b>Analytical and evaluative skills</b>	Highly developed analytical and evaluative skills	Clear evidence of analytical and evaluative skills	Evidence of analytical and evaluative skills	Some evidence of analytical and evaluative skills	Very little evidence of analytical and evaluative skills
<b>Problem solving</b>	Ability to solve very challenging problems	Ability to solve non-routine problems	Ability to use and apply fundamental concepts and skills	Adequate problem-solving skills	Very little evidence of problem-solving skills
<b>Expression and presentation appropriate to the discipline</b>	Highly developed skills in expression and presentation. Accurate and consistent acknowledgement of sources	Well developed skills in expression and presentation. Accurate and consistent acknowledgement of sources	Good skills in expression and presentation. Accurate and consistent acknowledgement of sources.	Adequate skills in expression and presentation	Rudimentary skills in expression and presentation. Inaccurate and/or inconsistent acknowledgement of sources.

## Academic Integrity

It is expected that all students maintain academic integrity in all their work. As defined by the ACD handbook, academic integrity means that all work which is presented is produced by the student alone, with all sources and collaboration fully acknowledged. Any failure to meet the requirements of academic integrity in any form of academic work will be regarded as a breach of the requirements of academic integrity and, depending on the circumstances and the nature of the breach, consequences including penalties may be expected to follow. Breaches of academic integrity may include plagiarism, collusion, fabrication, falsification, double submission of work and misconduct in examinations. Please refer to [https://www.acd.edu.au/wp-content/uploads/2015/12/ACD\\_PLAGIARISM\\_POLICY.pdf](https://www.acd.edu.au/wp-content/uploads/2015/12/ACD_PLAGIARISM_POLICY.pdf)

## ACD Online

The Adelaide College of Divinity uses the Modular Object-Orientated Dynamic Learning Environment (MOODLE) as its eLearning Management System (LMS) or Virtual Learning Environment (VLE). We call this system ACD Online. See:

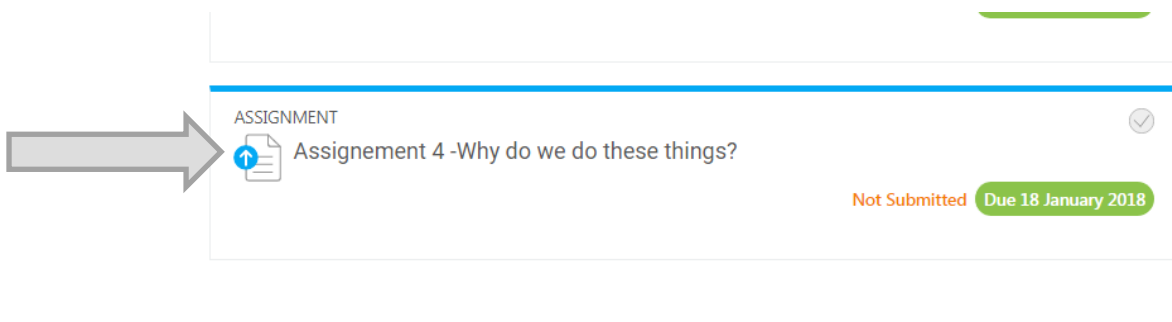
*Set readings and extra materials to aid your learning are included on ACD-Online. It is expected that you engage with this material regularly, and that all pre-reading has been done. A link to recordings of the lectures will be available after the class (allow 1-2 days)*

<https://courses.acd.edu.au/>

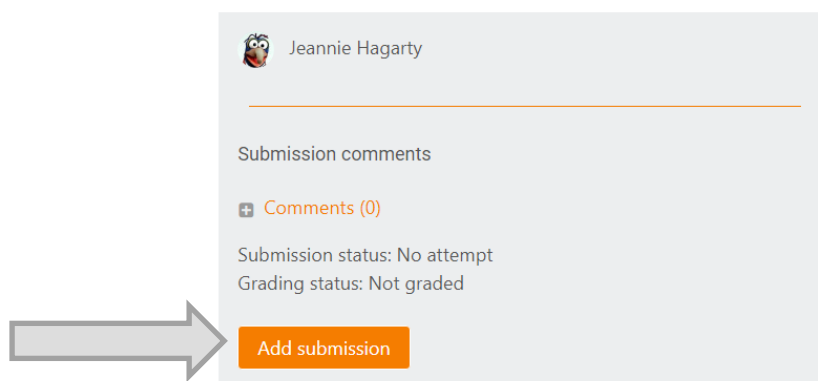
## You will be required to submit your assignments for marking via ACD Online.

To upload your assignment, complete the following steps:

1. Click on the link of the assignment you are wanting to upload to.



2. Press the 'Add Submission' button



3. Either 'drag or drop' your file to the dotted box or click on the file submission icon to navigate to your file. You will also be required to tick the box next to the Plagiarism Policy Statement.

Assignment 6 - Gonzo's biography

Due Thursday, 18 January 2018, 12:30 AM  
Time remaining: 6 days 8 hours

Plagiarism Declaration

I confirm that this assignment is my own work, is not copied from any other person's work (published or unpublished), and has not previously submitted for assessment either at Adelaide College of Divinity or elsewhere. I confirm that I have read and understood the Adelaide College of Divinity's regulations on plagiarism in the Handbook.

The policy can be accessed at <http://www.acd.edu.au/policies-procedures>

File submissions



Save changes

Cancel

4. While your file is uploading you will see an orange progress bar.

File submissions



Assignment 2.docx:



Save changes

Cancel

5. Once your file changes to look like this, press the 'Save Changes' button

## File submissions



Assignment  
2.docx

Save changes

Cancel

6. Once it has been submitted the screen will look like this.

Jeannie Hagarty

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File submissions

Assignment 2.docx

Submission comments

Comments (0)

✓ Submission status: Submitted for grading  
Grading status: Not graded  
Last modified: Thursday, 11 January 2018, 12:28 PM

[Edit submission](#)

7. Once your assignment has been submitted you will receive an email letting you know that the system has received it.

Thu 11/01/2018 11:59 AM

Do not reply to this email (via Moodlerooms - Sandbox) <noreply@s2p-sweb>  
You have submitted your assignment submission for Assignment 4 -Why do we do these things?

To: Jeannie Hagarty

[testcourse1 ->Assignment ->Assigment 4 -Why do we do these things?](#)

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You have submitted an assignment submission for 'Assigment 4 -Why do we do these things?'.  
You can see the status of your [assignment submission](#).

If you have any issues please contact Student Services via the helpdesk [college.divinity@flinders.edu.au](mailto:college.divinity@flinders.edu.au) or on 08 8416 8400.

## Bibliography

- Banks, Robert, *Faith Goes to Work: Reflections From the Marketplace*, Eugene: Wipf & Stock Publishers, 1999.
- Bollinger, Dotty J. *Women of Faith in the Marketplace: Finding your kingdom purpose*. Victoria: Friesen Press, 2016.
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- Parmiter, John. *Ten at Work: Living the commandments in your job*. Nottingham: Inter-Varsity Press, 2011.
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<https://www.theologyofwork.org>