

## Semester 2 2025 DRAFT

Time	Tuesday			Wednesday		Thursday
8.30-9.20						Study Day
9.30-10.20	<b>The Reformation</b> <b>CH006-512/812</b> <i>Jameson Ross</i> LECTURE RM 2	<b>Christian Worldview</b> <b>PE010-512/812</b> <i>Scott Downman</i> LECTURE RM 3	<b>Formation</b> <i>Paul Clark</i> LECTURE RM 1	<b>New Testament – Early New Testament Church</b> <b>NT002-512/812</b> <i>Jameson Ross</i> LECTURE RM 2	<b>Grace and Eschatology</b> <b>TH103-612/712/812</b> <b>TH206-912</b> <i>Bruce Pass</i> LECTURE RM 3	
10.20	Morning Tea			Morning Tea		
10.45-11.35	<i>cont.</i>	cont.	<i>Cont.</i>	<i>cont.</i>	<i>cont.</i>	
11.45	Chapel					
12.35	Lunch			Lunch		
1.25-2.15	<b>Intro to Biblical Exegesis &amp; Interpretation</b> <b>BB016-612/712/812</b> <i>Rachel Krohn</i> LECTURE RM 2		<b>Formation</b>			
2.25-3.15						
5.00	Dinner			Dinner		
6.00-8.00	<b>Prophets &amp; Writings</b> <b>OT002-512/812</b> <i>Rachel Krohn</i> LECTURE RM 2		<b>Contextualised Bible Teaching</b> <b>PC133-612/712/812</b> <i>Peter Francis and Guest Lecturers</i> LECTURE RM 2			

Extensive:

PE005-612/812 Faith in the Arts (*Scott Downman*) 18/07, 19/07, 15/08, 16/08, 12/09, 13/09, 17/10, 18/10

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### OT002 - Prophets and Writings

What is prophecy, and how does it "work"? Why are there so many psalms? and What do we do with all these proverbs? In Prophets and Writings, we explore the prophetic and poetic books of the Old Testament and consider the ways in which they continue to speak into our lives today.

### CH006 The Reformation

This unit will explore the historical, social, cultural and ecclesial variables that led to the Protestant Reformation. In each section of the unit, after establishing the historical contours and context of the various figures and movements, we will engage primary source material through in-class exercises and discussions that will help students synthesise and develop skills in communicating Reformation history and theology in their contemporary ministry contexts.

### OT016 - Introduction to Biblical Exegesis and Interpretation

The Bible is a diverse and challenging book filled with poetry and parables, laws and prophecy, and literature that resists categorization. Contemporary readers need a skill set that is as diverse as the Bible itself. This unit teaches the fundamental skills and principles needed to interpret scripture faithfully, and equips students with resources that will inspire and facilitate years of deeper biblical study.

### PE005 Faith & the Arts

Imagination, aesthetics and the arts have always been connected to faith and spirituality. We instinctively know that threads of inspiration are connected to the 'divine'. Art brings forth responses in us that sometimes we cannot articulate.

This unit will critically reflect on how the arts can be used to express faith and Christian thought in contemporary living and ministry. The unit will be run across four weekends in the semester, each weekend featuring a different aspect of the arts, including music, - film, literature/poetry and visual arts. Participants will experience a performance or event from a leading Christian artist, together with a workshop or learning session.

### PC133 Contextualised Bible Teaching

This unit focuses on developing knowledge and understanding of the issues and practices involved in teaching and learning the Bible across various contexts. Students will analyze both biblical and non-biblical perspectives, comment on different approaches, and demonstrate practical skills in teaching the Bible to diverse groups using various media. By the end of the unit, students will be equipped to relate these perspectives and skills to contemporary ministry as reflective practitioners.

### NT002 The Early New Testament Church

This unit surveys the beginnings and expansion of the early Christian movement as reflected in the New Testament documents, Acts through Revelation. Using Acts as a framework, we look at the church in Jerusalem, early Christian preaching, Paul's various missions, and the pivotal council of Jerusalem. In addition, a number of specific letters receive attention, emphasising historical and theological issues arising from engagement with them, as well as their ongoing implications for Christians today.

### TH103 Doctrines of Grace & Eschatology

*The Doctrines of Grace and Eschatology* addresses the relationship between creation and redemption, how we benefit from the saving work of Christ, and the consummation of the external works of God. If you have ever wondered about the millennium, the intermediate state, or how Jesus might be able to be in more than one place at one time at the Last Judgment, this is the unit for you!

### PE010 Christian Worldview

This unit provides an advanced understanding of a Christian worldview, examining its nature, function, and application across various vocations and disciplines. Students will critically assess evidence-based perspectives and apply their knowledge to contemporary Christian living and ministry practice. The content covers the formation and transformation of worldviews, the development of a Christian worldview from Scripture, and its expression in fields such as recreation, media, politics, and more.